

„Die gute alte Zeit“

VIOLINO SECONDO.

Ignaz Lachner, Op. 77.

Maestoso quasi Andantino.

The musical score for Violino Secondo is written in C major and 2/4 time. It begins with a *Maestoso quasi Andantino* tempo. The first staff starts with a *mf* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic and a *mf* dynamic. The third staff includes a *schertz.* marking and a *p* dynamic. The fourth staff has a *doloroso* marking and a *p* dynamic. The fifth staff includes a *cresc.* marking and a *ff* dynamic. The sixth staff has a *con fuoco* marking. The seventh staff includes a *tr* (trill) marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *mf* dynamic. The tenth staff is marked *B* and includes a *doloroso* marking and a *mf* dynamic. The eleventh staff includes a *schertz.* marking and a *p* dynamic.

VIOLINO SECONDO.

Andantino.

mf *p* *tr* *tr* *tr* *p* *mf* *p*

tr *tr* *tr* *mf* *pp*

con fuoco *mf* *p* *m.v.* *tr* *tr* *tr* *mf* *p* *p* *pp* *mf*

furioso *pp* *ff*

p *schertz.* *mf* *tr*

mf *p* *tr* *tr* *tr* *f* *p*

tr *tr* *tr* *p* *f*

p *f* *p* *f* *p* *f*

ff furioso

tr dolce *tr* *p*

pp

VIOLINO SECONDO.

3

furioso
ff
schierz.
p
tr
mf
p
mf
p
mf
p
dolce
ff
Allegro giocoso.
ff
dim.
p
ff
dim.
p
pp
f
p scherz.
mf
p
mf
ff
dim.
p
pp
f
p scherz.
mf
p
mf
ff
schierz.
dim.
p
pp
f
p
ff